

She Says

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Music by yuji812

Capo. 3 fret

Moderate ♩ = 104

1

let ring throughout

TAB

5-5-4-4 5 7-7-7-5-7-7 5-5-4-4 5 5-4-5-4 6 4-6-4

5

0 0 2-2-2-2-2 1 2 2 2-4 2 0-2-4 2 3-4 0 2 2-2-2-2

10

4-5-5-4-4 5 7-7-7-5-7 5-5-4-4 5 5-4-5-4 6 4-6-4

14

2-2-2-1-1-2-4 4 4 4 4 2 2-2-1-1-2-4 4 2-2-2-2 0 2 0 0 0 2 2-2

18

0 2 0 2 2 0 2 0 2 3 2 3 2 1 0 2 0 2 4 5 4 2 0 2 2 1 1 2 4

23

4 2 4 2 4 2 2 2 1 1 2 4 2 3 2 2 3 2 2 3 2 3 2 2 0 2 0 2 3 2 0 2 0 2

27

0 2 2 1 2 4 1 2 0 0 2 3 2 3 5 2 1 2 4 1 2 2 0 2 0 0 2 0 2 2

31

3 2 3 2 3 2 2 0 2 3 2 3 2 3 0 2 2 2 0 2 2 0 2 3 0 2 2 2 0 2 0 2

35

0 2 2 4 0 0 2 3 2 3 5 5 5 6 5 7 2 2 2 0 0 2 3 2 1 2 4 1 2 0 1 0 2 3 2 3 5 5 6 5 6 5 7 2 2 2 2 2 2 2 2 2 1

39

3 2 2 3 2 | 1 1-2 2 1 1 2-4 | 4 2 2 2 2 2 | 0 2 2 2-3 2 0

44

0 2 0 | 5 5 4 2 | 0 0 2 2 | 0 2 3 2 3 2

48

1 3-5 3 2 | 3 2 2-4 0 | 1 2 2 | 2 3 0 3 2 | 2 2 2 2 5

53

7 7 7 | 5 5 4 4 5 | 5 5 6 7 5 | 4 4 6 4 4 4 6 4

56

2 2 1 1 2-4 | 4 2 4 4 2 4 | 2 2 2 2 1 1 2-4 | 2 2 0 2 2 | 0 2 0 0

59

Musical notation for measures 59-62. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, 4 and various fingerings.

63

Musical notation for measures 63-66. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, 4, 5 and various fingerings, including a (4) and (2) marking.

67

Musical notation for measures 67-70. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, 4 and various fingerings, including a (4) and (2) marking.

71

Musical notation for measures 71-74. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, 4, 5 and various fingerings, including a (2) marking.

75

Musical notation for measures 75-78. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, 4 and various fingerings, including a (2) marking.

79

3-5 5 6 5 6 5-7 2 2-2 2-0 0-2 3 3 2 2-3 2 1-2 2 1-1 2-4

2-4 4 4 2 2 2 1 2 2 (2) 1 3 2 1 2 2 0

83

0 2-3 0 0-2 2 0 0-2 3-2 3-5 0 0 2-1 1-2 2-4 2-4 1-2

4 2-2 2 2 0 2-3 2 2-1 2-4 1-2 1 0-2 3-2 3-5 0 2-1 1-2

0 2 2 2 0 0 0 2-4 1-2 0 0 2-4 2-4 1-2

88

2-0 0 0-2 3-2 3-2 3-2 3-2 0-2 3-2 3-2 3 0-0 3-2 0 2 2

2 2 2 2 2 2 2 2 2 1-1 1-1 1-1 2 2 2 2 0 2 2

2 2 2 2 2 2 2 2 2 0 0 (2) 0 0 2

92

0 2 0 0-2 2-4 0 0-2 3-2 3-5 5 5 5 6 5-7

2 0 2 3 2 0 2-1 1-2 1 0-2 3-2 3-5 5 6 5 6 5-7

0 2 0 0 0 0 2-4 1-2 0 1 0-2 3-2 3-5 5 6 5 6 5-7

rall. ----- ♩ = 84

96

2 2-2 2-0 0-2 3 3 2 2-3 2 1-2 2 1-1 2-4 4 2 2-2 2 2 0 0-2

2 2 2 1 2 2 (2) 1 3 2 1 2 2 2 2 2 0

2 2 2 1 2 2 (2) 1 3 2 1 2 2 2 2 2 0

rall. ----- ♩ = 44 ♩ = 74

101

2 3 2 3 2 2 0 1 2 2 1 1 2 4 4 2 2 2 2 3 6 0 7 6 0 4

整理：李伊展